



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF
THE METROPOLITAN
MUSEUM OF ART
NEW YORK

VOLUME IX

JANUARY
TO
DECEMBER MCMXIV

INDEX TO THE BULLETIN

JANUARY TO DECEMBER, 1914

| | | | |
|---|---|---|------------------|
| Accessions | 29, 53, 83, 103, 133, 154, 167, 184, 201, 224, 245, 262 | Bequests— <i>Continued</i> | |
| Accessions of 1913, Department of Classical Art. <i>Illustrated</i> | 59, 90, 233, 257 | Johnston, Mrs. Mary Mandeville | 149 |
| Altar Carpet, A Byzantine. <i>Illustrated</i> | 97 | Martin, Frederick Townsend | 163 |
| Altman, Benjamin, Modern Paintings in the Bequest of, <i>Illustrated</i> , 252; Portrait of | 243 | Binyon, Laurence, A Lecture by | 243 |
| Altman Collection, Opening of the 102, 204, 228, 260; Opening Reception, 260; Transfer of the | 152 | Bismarck, Portrait of, by Franz von Lenbach. <i>Illustrated</i> | 130 |
| Altman Handbook, The | 260 | Blake, William, Water-color Drawings by | 151 |
| American Association of Museums, Meeting of the | 102, 132, 153 | Blind, Lectures for the | 132 |
| American Federation of Arts, Annual Convention of the | 102, 132, 152 | Boston Settlement Children and Museum Study | 96 |
| American Silver. <i>Illustrated</i> | 49, 96 | Bow and Quiver, Italian, of the Renaissance | 100 |
| Ancient Glass, Important Loan of | 25 | Breck, Joseph, Resignation of | 102 |
| Annual Meeting of the Corporation | 51, 81 | Bridgham, Samuel W., Fellow for Life | 81 |
| Annual Report, The, 81; Abstract of | 58 | Bronzes, Department of Classical Art, Accessions of 1913, <i>Illustrated</i> | 90 |
| Arbeiter Ring, Educational Walks of the | 132, 152 | Brush, George de Forest, Portrait of Henry George, by. <i>Illustrated</i> | 75 |
| Armor, Mr. Riggs as a Collector of. <i>Illustrated</i> | 66 | Buck, John Henry | 80 |
| Arms and Armor, The William H. Riggs Collection of. <i>Illustrated</i> | 66 | Byzantine Altar Carpet, A. <i>Illustrated</i> | 97 |
| Autograph Letters in the Library | 46 | Cadwalader, John L., 80, 86; The Bequest of, <i>Illustrated</i> | 106 |
| Autograph Letters of R. Swain Gifford | 130 | Cartland, Bernice M., Lecture by | 132 |
| Banner, A Processional, by Spinello Aretino. <i>Illustrated</i> | 43 | Cassone, A Florentine. <i>Illustrated</i> | 145 |
| Barye, Stag Dragged Down by Two Scotch Hounds, by. <i>Illustrated</i> | 243 | Casts of the Ludovisi and Boston Reliefs | 26 |
| Beal, Gifford, Mayfair, by. <i>Illustrated</i> | 150 | Casts, Removal of Greek and Roman | 82 |
| Bell, Gordon Knox, Fellow for Life | 152 | Catalogue of Japanese Armor | 153 |
| Bennett, Florence M., Lecture by | 132 | Catalogue of Paintings, Publication of the | 28, 81 |
| Bennington Ware | 25 | Chinese and Japanese Paintings, The Charles Stewart Smith Collection of. <i>Illustrated</i> | 149, 196 |
| Bequests: | | Chinese Art in European Museums | 256 |
| Altman, Benjamin | 252 | Chinese Sculptures, Two. <i>Illustrated</i> | 138 |
| Cadwalader, John L. | 106 | Christmas Cards | 260 |
| Darley, Francis Thomas Sully | 248 | Christmas Decoration of Rossellino's Nativity | 260 |
| Gade, Mrs. Fredericka | 149 | Classical Art, Department of, Accessions of 1913. <i>Illustrated</i> | 59, 90, 233, 257 |
| Genet, Mrs. Augusta G. | 149 | Cleveland Museum of Art, The | 176 |

INDEX TO THE BULLETIN

| | | | |
|--|---------------|---|----------|
| Cloud, The, by Léon Dabo | 130 | Europe, The Progress of Museums in | 171 |
| College Art Association, Meeting of | 49 | European Museums, Chinese Art in | 256 |
| Cologne, Museum of Eastern Asiatic Art in | 172 | Excavations at the North Pyramid of Lisht. <i>Illustrated</i> | 207 |
| Columbia Summer School Visit | 184 | Excavations at Thebes in 1912-13, by the Museum's Egyptian Expedition. <i>Illustrated</i> | 11 |
| Conquerors (Culebra Cut), The, by Jonas Lie. <i>Illustrated</i> | 78 | Exhibition, Loan, of the J. Pierpont Morgan Collection | 34 |
| Cope, An Early Seventeenth-Century Corot, Jean Baptiste Camille, Paintings in the Altman Bequest by. <i>Illustrated</i> | 147 | Fahnestock, Harris C., In Memoriam | 158 |
| Corporation, Annual Meeting of the | 252 | Ferguson, John C., Fellow in Perpetuity, 81; Lecture by | 51 |
| Cox, Kenyon, Three Lectures by | 204, 243, 260 | Ferguson, Mrs. John C., Fellow in Perpetuity | 81 |
| Dabo, Léon, The Cloud, by | 130 | Flemish Lace. <i>Illustrated</i> | 261 |
| Darley, F. O. C., Drawings by | 261 | Fletcher, Isaac D., Fellow for Life .. | 244 |
| Daubigny, Charles François, Paintings in the Altman Bequest by. <i>Illustrated</i> | 252 | Florentine Cassone, A. <i>Illustrated</i> .. | 145 |
| Davies, Arthur B., The Girdle of Ares, by. <i>Illustrated</i> | 75 | Foote, Sterling, Fellow in Perpetuity .. | 81 |
| Delano, Eugene, Fellow for Life | 244 | Foster, Ben, In the Connecticut Hills, by. <i>Illustrated</i> | 150 |
| Dennis, John B., Fellow for Life | 244 | Freer, Charles L., Honorary Fellow for Life | 27 |
| Díaz, Narciso Virgilio, Painting in the Altman Bequest by. <i>Illustrated</i> .. | 252 | French, William M. R., In Memoriam | 158 |
| Dickerman, Watson B., Fellow for Life | 244 | Fuller, Mrs. Mary Sheldon, Fellow in Perpetuity | 81 |
| Drawings by Darley | 261 | George, Henry, Portrait of, by George de Forest Brush. <i>Illustrated</i> | 75 |
| Drawings, Water-color, by William Blake | 151 | Gifford, R. Swain, Autograph Letters of | 130 |
| Duccio, Agostino di, Marble Relief by. <i>Illustrated</i> | 142 | Girdle, The, of Ares, by Arthur B. Davies. <i>Illustrated</i> | 75 |
| Duncan, A. Butler, Fellow in Perpetuity | 81 | Glass, Ancient, Important Loan of .. | 25 |
| Duncan, Thomas Douglas | 183 | Glass, Jewelry and, Department of Classical Art, Accessions of 1913. <i>Illustrated</i> | 257 |
| Educational Work, The, of Museums. <i>Illustrated</i> | 188 | Groll, Albert L., Silver Clouds, Arizona, by. <i>Illustrated</i> | 150 |
| Egyptian Department, A Recent Gift for the | 222 | Guide to the Loan Exhibition of the J. Pierpont Morgan Collection .. | 81 |
| Egyptian Expedition, Excavations at the North Pyramid of Lisht, <i>Illustrated</i> , 207; Excavations at Thebes in 1912-13. <i>Illustrated</i> | 11 | Hearn, George Arnold, In Memoriam | 2 |
| Egyptian Publications | 222 | Henri, Robert, The Spanish Gypsy, by. <i>Illustrated</i> | 166 |
| Egyptian Sarcophagus, A Late. <i>Illustrated</i> | 112 | Hieratic Inscriptions, Pots with. <i>Illustrated</i> | 236 |
| Egyptian Writing Materials, A Set of. <i>Illustrated</i> | 181 | Hunter, Frederick W., Fellow in Perpetuity | 81 |
| Election of Trustees (Lewis Cass Ledyard and V. Everit Macy) .. | 260 | In the Connecticut Hills, by Ben Foster. <i>Illustrated</i> | 150 |
| Embroideries of the Near East. <i>Illustrated</i> | 178 | Japanese and Chinese Paintings, The Charles Stewart Smith Collection of. <i>Illustrated</i> | 149, 196 |
| Estabrook, Arthur F., Fellow for Life | 244 | | |

INDEX TO THE BULLETIN

| | | | |
|---|---|---|---|
| Japanese Armor, Catalogue of | 153 | Maynard, Walter E., Fellow for Life | 244 |
| Japanese Color Prints. <i>Illustrated</i> | 121 | Members' Lectures | 27, 51, 82 |
| Japanese Sword-Guards, A Gift of. <i>Illustrated</i> | 140 | Membership | 27, 81, 132, 152, 244, 260 |
| Jewelry and Glass, Department of Classical Art, Accessions of 1913. <i>Illustrated</i> | 257 | Metropolitan Museum of Art, Location of the | 126 |
| Joline, Mrs. Adrian H., Fellow for Life | 132 | Mezzotints after Morland | 163 |
| Keller, Helen, An Appreciation from Kessler, George A., Fellow for Life | 27 | Minneapolis Institute of Arts, The <i>Illustrated</i> | 175 |
| Lace Collection, The. <i>Illustrated</i> | 165 | Mohammedan Manuscripts. <i>Illustrated</i> | 159 |
| Lace, Flemish. <i>Illustrated</i> | 261 | Morgan Collection, The J. Pierpont. <i>Illustrated</i> , 34; Guide to the Loan Exhibition of, 81; Loan Exhibition of, | 34, 82 |
| Leading the Life in the West, by William Orpen. <i>Illustrated</i> | 130 | Morgan, Junius Spencer, Jr., Fellow in Perpetuity | 81 |
| Lectures, Arbeiter Ring, 132, 152; for the Blind, 132; for Salespeople, 27, 52, 132; Japan Society, 243; Members' | 27, 51, 82, 204, 243, 260 | Morland, Mezzotints after | 163 |
| Ledyard, Lewis Cass, Election as Trustee, 260; Fellow in Perpetuity | 260 | Municipal Gallery, Loan Exhibition at the, 152; Opening of the Loan Exhibition at the | 183 |
| Lenbach, Franz von, Portrait of Bismarck, by. <i>Illustrated</i> | 130 | Museum and its Income, The | 102 |
| Libraries, Pictures in Public. <i>Illustrated</i> | 194 | Museum and the Schools in Europe, The | 262 |
| Library, The, 101; Autograph Letters in the | 46 | Museum of Eastern Asiatic Art in Cologne | 172 |
| Lie, Jonas, The Conquerors (Culebra Cut), by. <i>Illustrated</i> | 78 | Museum, Growth too Big for Income, 87; Instruction, 223; Progress of the, during 1913, 58; Staff | 244 |
| Little Mildred, by Douglas Volk | 130 | Museum, The Relation of the Art, to the Public School | 190 |
| Loan Exhibition at the Municipal Gallery, 152; Opening of | 183 | Museums, Educational Work of, <i>Illustrated</i> , 188; Progress of, in Europe | 171 |
| Loan Exhibition of the J. Pierpont Morgan Collection | 34 | Museums Number, A | 183 |
| Loans | 31, 54, 83, 103, 135, 155, 169, 185, 201, 225, 245, 265 | Musical Instruments, New Installation of the. <i>Illustrated</i> | 204 |
| Location of The Metropolitan Museum of Art | 126 | Near East, Embroideries of the. <i>Illustrated</i> | 178 |
| Lombardo, Pietro, A Relief by. <i>Illustrated</i> | 23 | New York Commercial Tercentenary | 244 |
| Longhi, Pietro, Paintings by. <i>Illustrated</i> | 75 | Opening of Loan Exhibition at the Municipal Art Gallery | 183 |
| Lorenzetti, Pietro, A Painting by. <i>Illustrated</i> | 99 | Opening of the Altman Collection, The | 102, 204, 228, 260 |
| Macy, V. Everit, Election as Trustee | 260 | Opening of the Season, The | 228 |
| Majano, Benedetto da, Pietà by. <i>Illustrated</i> | 142 | Orpen, William, Portrait of the artist by. <i>Illustrated</i> | 130 |
| Manuscripts, Mohammedan. <i>Illustrated</i> | 159 | Paintings | 43, 75, 99, 128, 130, 150, 166, 243, 248, 252 |
| Martyr, The, by Auguste Rodin | 52 | Paintings, Publication of the Catalogue of | 28, 81 |
| Mauve, Anton, Paintings in the Altman Bequest by. <i>Illustrated</i> | 252 | Perkins, George W., Fellow for Life | 244 |
| Mayfair, by Gifford Beal. <i>Illustrated</i> | 150 | Peters, Samuel T., Fellow in Perpetuity | 81 |

INDEX

| | | | |
|---|--------------|--|----------|
| Pictures in Public Libraries. <i>Illustrated</i> | 194 | Sculptures, Renaissance. <i>Illustrated</i> | 142 |
| Pietà, by Benedetto da Majano. <i>Illustrated</i> | 142 | Silver, American. <i>Illustrated</i> | 49, 96 |
| Piping Pan, by Louis St. Gaudens .. | 243 | Silver Clouds, Arizona, by Albert L. Groll. <i>Illustrated</i> | 156 |
| Porter, Mrs. Frank B., Fellow in Perpetuity | 244 | Sirén, Dr. Oswald, Lecture by | 82 |
| Portrait of Benjamin Altman | 243 | Smith, The Charles Stewart, Collection of Chinese and Japanese Paintings. <i>Illustrated</i> | 149, 196 |
| Pots with Hieratic Inscriptions. <i>Illustrated</i> | 236 | Spanish Gypsy, The, by Robert Henri. <i>Illustrated</i> | 166 |
| Prehistoric Greek Art, New Room of Prints, Japanese Color. <i>Illustrated</i> .. | 121 | Spencer, Robert C., Repairing the Bridge by. <i>Illustrated</i> | 78 |
| Progress of the Museum during 1913 .. | 58 | Spinello Aretino, A Processional Banner by. <i>Illustrated</i> | 43 |
| Public School, The Relation of the Art Museum to the | 190 | Staff, Museum | 244 |
| Publications | 28, 81, 222, | Stag Dragged Down by Two Scotch Hounds, by Barye. <i>Illustrated</i> ... | 243 |
| Queen of Sheba and King Solomon, by Sano di Pietro. <i>Illustrated</i> .. | 128 | Stiegel Glass. <i>Illustrated</i> | 231 |
| Ream, Norman B., Fellow for Life .. | 244 | Strong, Mrs. S. Arthur, Lecture by .. | 27 |
| Renaissance Italian Bow and Quiver .. | 100 | Sully, Thomas, Examples of the Work of. <i>Illustrated</i> | 248 |
| Renaissance Sculptures. <i>Illustrated</i> .. | 142 | Sword-Guards, A Gift of Japanese. <i>Illustrated</i> | 140 |
| Repairing the Bridge, by Robert C. Spencer. <i>Illustrated</i> | 78 | Terracottas, Vases and, Department of Classical Art, Accessions of 1913. <i>Illustrated</i> | 233 |
| Richards, Prof. Charles R., Lecture by | 27, 52 | Toledo City Beautiful Campaign ... | 177 |
| Richter, Gisela M. A., Doctor of Letters | 102 | Trustees, Election of (Lewis Cass Ledyard and V. Everit Macy) | 260 |
| Riggs, William H., as a Collector of Armor, <i>Illustrated</i> , 66; Benefactor, 81; Collection of Arms and Armor, <i>Illustrated</i> | 66 | Tuckerman, Bayard, Fellow in Perpetuity | 244 |
| Rodin, Auguste, The Martyr, by .. | 52 | Tytus, Mrs. Edward J., Fellow in Perpetuity | 244 |
| Rousseau, Théodore, Painting in the Altman Bequest by. <i>Illustrated</i> .. | 252 | Valentiner, Dr. Wilhelm R., Lecture by, 27, 51; Report about | 262 |
| Saint Catharine, by Pietro Lorenzetti. <i>Illustrated</i> | 99 | Vases and Terracottas, Department of Classical Art, Accessions of 1913. <i>Illustrated</i> | 233 |
| St. Gaudens, Louis, Piping Pan by .. | 243 | Vermeer Prints | 51 |
| Salespeople, Lectures for | 27, 52, 132 | Visitors, Lectures and, at the Museum .. | 132 |
| Sano di Pietro, A Panel by. <i>Illustrated</i> | 128 | Volk, Douglas, Little Mildred, by ... | 130 |
| Sarcophagus, A Late Egyptian. <i>Illustrated</i> | 112 | Walker, C. Howard, Lecture by | 132 |
| Schools, The Museum and the, in Europe | 262 | Waterbury, John I., Fellow for Life .. | 244 |
| Sculpture, Examples of Modern. <i>Illustrated</i> | 243 | Wickersham, George W., Fellow in Perpetuity | 244 |
| Sculptures, Chinese. <i>Illustrated</i> ... | 138 | Wickham, Delos O., Fellow for Life .. | 244 |
| Sculptures, Department of Classical Art, Accessions of 1913. <i>Illustrated</i> .. | 59 | Widener, P. A. B., Fellow for Life .. | 244 |
| | | Writing Materials, A Set of Egyptian. <i>Illustrated</i> | 181 |

INDEX

ILLUSTRATIONS

FULL-PAGE ILLUSTRATIONS

| | | | |
|---|-----|---|--|
| Red Granite Door-Jamb from a Temple of Rameses II (Detail) | 1 | Drawing: Portrait of Bismarck, by Franz von Lenbach | 131 |
| Winter in Holland, by Isaac von Ostade | 3 | Head of Bodhisattva, Chinese, Sixth Century (?) | 137 |
| Peace and Plenty, by George Inness | 4 | Pietà, by Benedetto da Majano | 143 |
| Landscape, by Thomas Gainsborough | 5 | Portrait of George A. Hearn, by Irving R. Wiles | 157 |
| Broad Silent Valley, by Alexander H. Wyant | 6 | Leaf from Materia Medica of Dioscorides | 161 |
| Chale Church, Isle of Wight | 7 | Tiger, by Ganku | 187 |
| Northeast, by Winslow Homer | 8 | Landscape by Kano Motonobu | 197 |
| King Lear, by Edwin A. Abbey | 9 | Stela of Amenhy and Sit-khonsu | 203 |
| General View of Excavations in Thebes, 1912-1913, Looking South | 10 | General View of Egyptian Excavations, showing the Work in its Earliest Stages | 208 |
| The J. Pierpont Morgan Collection, The Renaissance Period | 33 | General View of Egyptian Excavations, showing the Work in its Concluding Stages | 209 |
| The J. Pierpont Morgan Collection, Gothic Period | 35 | Mastaba 493. Ground Plan | 212 |
| The J. Pierpont Morgan Collection, Renaissance Period (First Room) | 37 | Mastaba 493. Underground Plans and Sections | 213 |
| The J. Pierpont Morgan Collection, Eighteenth Century Period (First Room) | 38 | Block of Mastaba Relief, Limestone Covered Bowl, Stiegel Glass, Late Eighteenth Century | 227 |
| The J. Pierpont Morgan Collection, the Fragonard Room | 39 | Facsimile of an Old Hieratic Inscription with Transliteration into Hieroglyphic | 239 |
| The J. Pierpont Morgan Collection, The Collection of Miniatures | 41 | Original Study of Queen Victoria, by Thomas Sully | 247 |
| Saint Mary Magdalen, by Spinello Aretino | 45 | Mother and Son, by Thomas Sully | 249 |
| Breastplate, made by Paulus de Negroli | 57 | Portrait of the Artist's Wife, by Thomas Sully | 251 |
| Buckler, Embossed and Damaskened, Italian, Eighteenth Century | 73 | ILLUSTRATIONS IN THE TEXT | 11, 13, 14, 15, 16, 17, 18, 19, 21, 23, 24, 42, 50, 60, 61, 62, 63, 64, 65, 66, 69, 75, 77, 78, 79, 91, 92, 93, 94, 95, 98, 107, 108, 109, 110, 112, 113, 119, 121, 122, 123, 124, 125, 128, 129, 139, 141, 145, 147, 150, 151, 155, 159, 160, 162, 165, 166, 167, 169, 175, 178, 179, 180, 181, 182, 190, 195, 198, 199, 200, 201, 204, 205, 206, 211, 215, 216, 217, 218, 220, 221, 222, 225, 231, 232, 233, 234, 235, 237, 241, 245, 252, 253, 254, 255, 257, 259, 260. |
| Saint Catharine, by Pietro Lorenzetti | 85 | | |
| Leading the Life in the West, by William Orpen | 105 | | |
| Lacquered Corner Cabinet, English, Eighteenth Century | 111 | | |
| Late Egyptian Sarcophagus, Figure of Sky-goddess on Cover | 117 | | |